**SUSAN BALL**

Sball547@gmail.com

44 Worth Avenue

Hudson, NY

12534

**BOARD AND PROFESSIONAL SERVICE**

**Thomas Cole Historic Site**. Board of Directors. 2018-present; Secretary/Executive Commiittee. Fellows Committee. 2019-present.

**Yale University. Alumni Association of Yale (AYA).** Board of Directors**.** Nominating Committee, Chair of Nominating Committee for AYA Board of Governors; co-Chair “Where do I go from Yale” two-day professional development conference; Wilbur Cross Medal Selection Committee

2013, 2014, 2018

**Yale University. Yale Alumni Nonprofit Alliance (YANA).** Mentor to Yale graduates seeking employment in the nonprofit world

2012-2018

**Yale University, Graduate Student Alumni Association.** Board of Directors. Executive Committee. Nominating Committee. Governance Committee. 2014, Co-chair, Annual Career Workshop “Where do I go From Yale?”

2012-2018

**Woodstock Byrdcliffe Guild**. Board of Directors. Executive Committee. Artists in Residence Committee, Strategic Planning Committee, Executive Director Search Committee

2006-2012

**New York Foundation for the Arts (NYFA)**. Board of Directors. Executive Committee, Strategic Planning Committee, Executive Director Search Committee

1996-2009

**National Humanities Alliance**. Board of Directors. Executive Committee.

1988-2006

**The Paul & Daisy Soros Fellowships for New Americans**. Reader/Juror

2006

**American Council of Learned Societies**. Member of Conference of Administrative Officers (representing College Art Association), Board of Directors (2003-2006), Executive Committee, Chair Conference of Administrative Officers, Program Planning Committee, Publication, Education , and Scholarly Communication Committee, Presidential Search Committee.

1987-2006

**Humanities Indicators Group, American Academy of Arts and Sciences**

2002-2005

**8th Congressional District Advisory Committee** (Jerrold Nadler). Culture and Arts Committee of advisory board for legislative policy and implementation

1993-2006

**Coalition on the Academic Workforce**. Advisory Committee Member. CAA representative in core group that developed structure of cross disciplinary humanities research survey on part-time academic employment.

1997-1999

**Conference on Fair Use (CONFU**). CAA representative to conference convened by US Commerce Department to develop guidelines for educational fair use of copyrighted materials in the digital environment.

1996-1997

**Council of American Overseas Research Centers**. Advisory Board to CAORC project, “Survey & Database of Fulbright-Hays Doctoral Dissertation and Faculty Research Abroad Fellowships.

1996-1999

**Americans for UNESCO**. (formerly **Americans for the Universality of UNESCO** )Board of Directors. Advisory Committee. Delegate. United States Civil Society Observer Delegation to the 50th Anniversary of UNESCO Constitution, Paris.

1995-2005

**ArtTable**. Board of Directors. Vice President. Chair, New York Chapter Executive Committee of national invitational membership organization for professional women in leadership positions in the visual arts.

1993-1997

**National Cultural Alliance**. Board of Directors. Founding member of alliance of national arts and humanities organizations dedicated to increasing national awareness of and support for the arts and humanities.

1989-1995

**Renaissance Society**. Chicago contemporary arts organization. Board of Directors. Executive Committee. Membership and PR Committee.

1984-1986

**Swarthmore College**. Senior Honors Examiner.

1981

**Delaware Humanities Forum**. Planning Consultant for community outreach programs, public lecture series, and publicity efforts of NEH state committee.

1978-1981

**Delaware Center for Contemporary Art**. Board of Directors. Chair Exhibitions, Gallery Committee. Liaison to University of Delaware.

1978-1981

**EMPLOYMENT**

**Bruce Museum**, Greenwich, CT.

2012-2017

**Deputy Director**. Responsible for all program departments: Curatorial (Art and Science), Collections (15,000 objects), Exhibitions (12-14 temporary/year), and Education (school and adult programs for 10,000 people)

**Susan Ball & Associates**, Hudson, NY and Holyoke, MA

2010-2012

**Consultant**. Not-for-profit management and strategic thinking. Clients included American Council of Learned Societies and Shelley and Donald Rubin Foundation

**New York Foundation for the** **Arts (NYFA)**, New York City

2009-2012

**Director of Programs** (interim). Oversaw staff of 14 who were responsible for all programs, awards, fellowships, information, and services. Project Director for NYC-Economic Development Corporation funded summer *Boot Camp for Artists as Entrepreneurs*

**New York University**, Graduate Program in Visual Arts Administration

2004-2009

**Adjunct Professor**. Taught required course: *Strategic Planning, Governance, and Leadership in the Visual Arts*

**The Sylvia Center**, New York City and Kinderhook, NY

2007-2008

**Director**. Developed programming, audience, and volunteers for start-up not-for-profit that provides educational experiences in nutrition, cooking, and ecology for disadvantaged youth

**College Art Association**, New York City

1986-2010

**Director, CAA Centennial Book Project** (2006-2010). Edited and authored book for the CAA Centennial: *The Eye, the Hand, the Mind: 100 Years of the College Art Association* (Rutgers, 2010)

**Executive Director (1986-2006)**. CEO of $5.1 million budget learned society/professional association that serves 14,000 individual members and 2,000 institutions, primarily in higher education, but also in art museums, publishing, galleries, and art conservation as well as independent artists and art historians and collectors. Services and products included scholarly publications, annual conference, job placement service, career development, and advocacy.

**Art Institute of Chicago and School of the Art Institute of Chicago**

1985-1986

**Director of Government and Foundation Affairs**. Obtained and administered funding for general operating support, special exhibitions, publications, conservation research, and education.

**Chase Manhattan Bank**

1982-1985

**Assistant Treasurer**. Corporate Loan Officer. Managed portfolio of Fortune 1000 companies. Extensive new business development in New York City and Chicago.

**Real Estate Board of New York**

1982-1982

**Research Associate**. Analyzed market conditions and impact of government actions, reported on government and industry trends.

**University of Delaware**

1978-1981

**Assistant Professor of Art History**. Taught undergraduate and graduate lecture courses and seminars in 19th and 20th century art and architecture, participated in NEH-funded team-taught “Humanities Semester,” organized three exhibitions with students.

**Yale University**

1974-1976

**Research Assistant, Teaching Fellow, Head Teaching Fellow**. For Robert Herbert, Anne Coffin Hanson, Vincent Scully, respectively.

**SELECTED PUBLICATIONS**

*“Preface,” Le Purisme et son influence internationale*, Pierre Guenegan, Lanwell & Leeds, Ltd., 2019

“*Preface*,” *Amadee Ozenfant, Catalogue Raisonne des Oeuvres sur Papier*, Pierre Guenegan, Lanwell & Leeds, Ltd., 2015

*“Preface*,” *Tales of Two Cities: New York & Beijing*, Bruce Museum, 2014

*The Profitable Artist: A Handbook for All Artists in the Literary, Media, Performing, and Visual Arts*, with Peter Cobb and Felicity Hogan. Allworth Press (2011)

*The Eye, the Hand, the Mind: 100 Years of the College Art Association,* Rutgers University Press, 2010

*Directory of People of Color in the Visual Arts,* Editor (CAA, 1993)

 “From the Executive Director,” regular column in *CAANews* (1986-2006)

“Ozenfant,” in *Macmillan* *Encyclopedia of Architects*, ed. Adolf Placzek, 1982

“A District Close-up: Southeast Midtown,” in *The Real Estate Reporter* (Real Estate Board of New York), 1982

Review of Gail Levin, *The Complete Prints of Edward Hopper as Illustrator* in *Winterthur Portfolio*, 1981

*Ozenfant and Purism: the Evolution of a Style*, UMI Press, Studies in the Avant Garde, 1981

“The Early Figural Drawings of André Derain, 1905-1910: A Re-evaluation” in *Zeitschrift für kunstgeschichte*, 1981

“’Allegorizing on one’s own hook,’ Works before 1862,” in *Dante Gabriel Rossetti and the Double Work of Art*, Yale University Art Gallery, 1976

Catalog entries on Jack Beal, Alexander Calder, Richard Diebenkorn, David Hockney, Mark di Suvero in *Richard Brown Baker Collects!*, Yale University Art Gallery, 1975

“The Impressionists and the Salon, II” and catalog entries on Edourd Manet, Berthe Morisot, James Tissot in *The Impressionists and the Salon*, Los Angeles County Museum of Art and University of California, Riverside, 1974

**SELECTED EXHIBITIONS**

Coordinator, *Tales of Two Cities: New York & Beijing*, Bruce Museum, 2014

Co-curator, *Inside the Artists’ Studio: Small-scale Views*, Bruce Museum, 2013-2014

Co-curator, *Ut Pictura Poesis: Victorian Illustration*, University of Delaware Art Gallery, 1981

Curator, *19th Century Printmakers: Manet and his Contemporaries*, University of Delaware Art Gallery, 1980

Curator, *Pop Prints: Selections from Ting’s 1₵ Life*, University of Delaware Art Gallery, 1980

Collaborator, *Dante Gabriel Rossetti and the Double Work of Art*, Yale University Art Gallery, 1976

Collaborator, *Richard Brown Baker Collects!,* Yale University Art Gallery, 1975

Collaborator, *The Impressionists and the Salon*, Los Angeles County Museum of Art and University of California, Riverside, 1974

**EDUCATION**

Harvard Business School, Strategic Perspectives in Nonprofit Management, summer 2001

University of Chicago Graduate Business School. Courses toward an MBA (3/4 completed), 1984-1986

New York University Graduate School of Business, Certificate, “Careers in Business Program” (for PhDs in the Humanities), summer 1981

Yale University, PhD, 1978, History of Art and Architecture. Dissertation: “Amedée Ozenfant and the Evolution of a Style, 1915-1930”

University of California, Riverside, MA, 1974, History of Art and Architecture. Thesis: “Manet’s Polichinelles”

Scripps College, BA, 1969, European Thought and Culture. Thesis: “Sir Joshua Reynolds and The Royal Academy of Art”

Ecole du Louvre, Paris, summer, 1967

American School in London, High School, 1965

**MEMBERSHIPS**

Century Association, 2004-

International Council of Museums, 1990-

American Alliance of Museums, 1986-

College Art Association, 1972-